

From: CellBiology
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Subject: [CellBiology] Today's talk: Subhojit Roy (Roy lab)
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Hello all and welcome to this week's CBSG. Today's presentation will be given by Subhojit Roy (Roy lab) and is entitled,

“Actin organization in axon shafts”

Subhojit is relatively new to UW-Madison so come on by and welcome him to campus. Snacks and hot beverages will be served so bring your mug. As always, the talk will begin at 12:02 and will be held in Bock Labs, B105.



As a part of our welcome to Subhojit, CBSG is pleased to announce our first ever **Three-Roy Three-Way** in which we interview not only Subhojit, but two other Roys of note: Patrick Roy, former NHL standout, and Roy Clark, banjo player extraordinaire and long-time host of Hee Haw.

CBSG: As our first question, let's go with an easy one: What would you say is your most exciting achievement? We'll start with you, Subhojit:

SR: Well, I don't know about most, but I can tell you that right now we are pretty excited about the deep actin network we've discovered in axons. But you'll hear more about that today at 12:02.

CBSG: And, you Patrick?

PR: I do so many exciting things. I win, you know, four Stanley Cups and three Conn Smythe Trophy [the NHL award for most outstanding playoff performance]. Also, I am youngest Conn Smythe winner. But you know, of all dat, I would say it maybe Jonny who make me most excited.

CBSG: Ah, you are referring to the birth of your son, Jonathan?

PR: Yah Jonny, but not his birth. I talk about when Jonny punch dat no good punk Bobby Nadeau. Nadeau he make fun of Jonny because Jonny he have off night and let seven goals by so I say, "go hit dat punk" and Jonny he skate right over and hit him even though Nadeau he say he not want to fight.

CBSG: I see. And Roy, what about you?

RC: Well, sometimes I think that people remember me mostly from Hee Haw, which isn't surprising, since I was the host of it for more than 20 years, but the fact is in 1963 I had 3 of my records reach the top 10 of the country music charts. The first one was *Tips of my fingers* and boy, when it hit number 10, I was excited like nobody's business. In fact, I was so excited I called up Jimmy Dean. Now, you may only know Jimmy from his sausage products and commercials but back in the 1950s and 60s he was one of the giants of country music. Anyway, Jimmy had his own television show and, well, there's no way to put this nicely, he fired me from it. This was before I hit the charts. So after *Tips of my fingers* broke the top 10, I called Jimmy up and told him that he could go f—k himself. I know that wasn't the nice thing to do but I can't say I regret it either.

CBSG: Okay, I can see how that might make you excited. And speaking of regrets, what would you say is your greatest one? Subhojit?

SR: [Laughing] Not packing more warm clothes before I moved from San Diego to Madison.

CBSG: Patrick?

PR: Well, you may know da story of me and Jeremy Roenick of, you know, da Blackhawks in 96? He was hooked by Sandis [Ozolinsh; Colorado Avalanche defenseman] on a breakaway and der was no penalty but I say that I would have stopped him anyway. Roenick, he say I would not have stopped him and then he say something about my jock so I say "I can't hear you, I have my two Stanley Cup rings in my ears".

CBSG: So you regret that now?

PR: Yes, yes I regret it. If I had only wait until 2002 I could have said "I can't hear you, I have my *four* Stanley Cup rings in my ears".

CBSG: Roy?

RC: Sometimes I feel like maybe Hee Haw relied a little too heavily on stereotypes.

CBSG: Interesting. Last question: What would you consider the greatest irony of your career? Subhojit?

SR: Amusingly, at one point several years ago, I remember telling one of my colleagues that there was no way I would ever work on the actin cytoskeleton. And yet here we are.

CBSG: Patrick?

PR: I was big Nordiques fan [the Quebec Nordiques were an NHL franchise that moved to Denver in 1995 and became the Colorado Avalanche] when I was a boy. When da Habs [short for "les habitants" a nickname for the Montreal Canadiens] draft me, I was mad because they were Nordique rivals and, you know, I want to be Nordique. So when I have my fight with that stupid Tremblay [Mario, the coach of the Canadiens] who is always making a joke of my accent, I leave Canadiens and go to Avalanche which was really Nordiques. And, you know, I win two more Stanley Cups with Avalanche but Tremblay and Canadiens never win another one after I left.

CBSG: Roy?

It's a little known fact of my career but I was once a guest star on *The Odd Couple*. I played a fiddler that Felix [Unger, played by Tony Randall] tried to convert into a classical violinist. In fact, in real life, I was first trained as a classical violinist but moved into country music, the banjo and the guitar because I thought there was more money in it. And for added irony, it turns out that Tony Randall actually got his start as a performer in an amateur Jug Band in Tulsa, Oklahoma. The name of that band? The Buckaroos which, as you probably know, was the name of Buck Owen's band.

CBSG: It's a crazy old world! That's all for now folks; see you at 12:02.